



CLONMEL

THEATRE Guild



Silver Jubilee 1969 - 1994

CLONMEL THEATRE GUILD
presents

Juno and the Paycock

by Sean O'Casey

February 8th to February 12th
1994 at
WHITE MEMORIAL THEATRE

The Importance of Being Earnest

by Oscar Wilde

April 13th to April 16th
1994, and
April 18th to April 20th

at
OUR LADY'S HALL
CLONMEL

Programme :: :: 6d.

CLONMEL THEATRE GUILD
presents

The Playboy of the Western World

by John M. Synge

April 13th to April 16th
1994, and
April 18th to April 20th

Dancing at Lughnasa

by Brian Friel

April 6th to April 10th

CLONMEL ARMS HOTEL

Programme :: :: £1



CLONMEL THEATRE GUILD MEMBERS 1993/94

Twenty Five Years of Live Local Drama



The 23rd of February 1969 may seem like a long time ago, but I am sure for those who formed the Clonmel Theatre Guild during that fateful meeting in Hearn's Hotel, it may feel just like yesterday. As we celebrate our Silver Jubilee, we look back with many fond memories of the last twenty five years of providing live, local, amateur drama in Clonmel.

During our twenty five years, we have been fortunate to have many dedicated members who were and still are willing to be involved both on and off the stage. In particular, nine of the founding members of Clonmel Theatre Guild have remained very active in Guild affairs down through the years. To those nine, Mary Burke, Ina Long, Stella O'Sullivan, Margot Prendergast, Davy Fenlon, Brendan Long, Denis O'Sullivan, Leo Wallace and Seamus Maher, a sincere word of thanks because without you, the Guild may not be here today celebrating this achievement.

Sincere thanks also to our five producers who have taken on the unenviable task of directing plays. Brendan Long was our founding Artistic Director, and returned to that post in 1990. Both Stella and Denis O'Sullivan served terms as Artistic Director with distinction, and Michael Ahearne has been a producer since 1974. This season Seamus Moore became a producer, bringing a new dimension to our productions.

Over the last twenty five years, we have used a number of venues for our productions. From 1969 until 1981, the authorities of St. Peter's & Paul's Parish allowed the Guild use Our Lady's Hall in Morton Street as our home, and it is many the good story I have been told about plays in Our Lady's. In March 1981, we moved to the more suitable venue of the White Memorial Theatre owned by St. Mary's Choral Society. Then in November 1987, under the directorship of Stella O'Sullivan, we commenced Dinner Theatre productions in the Clonmel Arms Hotel, thus creating a whole new form of theatre and indeed audience in Clonmel. Our forthcoming production of "Dancing at Lughnasa" being directed by Brendan Long will see us using the Clonmel Arms Hotel as a venue for a "straight" play. I am certain that our patrons will react favourably to this new venture.

At a time like this, we recall former members who have gone to their eternal award. Rev. Patrick Roche, O.F.M., Mary Redmond, Patricia Redmond, Jack Griffin, Seamus Lonergan, Jack Murnane, Sean O'Neill, Andy Phelan and Alan Simpson. Both on and off stage, these dedicated people filled important posts for the Guild, and we gratefully remember the many happy times we shared in their company.

Clonmel Theatre Guild has been very fortunate that throughout our twenty five year history, we have received tremendous support from the people of Clonmel and surrounding districts for our honest theatrical endeavours. The task of putting on a production can be very hard and demanding, but the reward of your applause, enthusiasm, encouragement and support has been vital to our efforts. A sincere thank you to each and every one of you for making it all worthwhile, and I am certain that while the Clonmel Theatre Guild continues to do its best in providing top class live, local, amateur productions, you will always be there to cheer us on.

Here's to the next twenty five years,

*Ruairí Breathnach,
Chairman, January 1994*

CLONMEL THEATRE GUILD - 1993/94 SEASON

Chairman	:	Ruairí Breathnach
Artistic Director	:	Brendan Long
Manager	:	Ina Long
P.R.O.	:	Anne Taylor
Executive Committee	:	Miriam Bourke, Molly Daly, Patricia Harte, Stella O'Sullivan, Brendan O'Mahoney, Denis O'Sullivan



Brendan Long has been Artistic Director for seventeen of our twenty-five years, the first thirteen years, the last three and at present, producer of thirty-seven of our fifty-six productions, performer in many of them, and designer of most of them. He is well qualified to sum it all up for a Jubilee Occasion.

Fatal Attraction

"We embark on an exercise in self-expression in a medium to which we are fatally attracted, proficiency and constancy in which medium we believe to be a contribution to the quality of life in our community. We proceed to the inevitable moment when we earnestly assure one another that we really ought to have our heads examined and despairingly ask ourselves 'how in the hell did I get into this?'. We promise ourselves that never, never again will we be so misled, and we most sincerely mean every word of it. In the end, however, when the final curtain falls, there is an exhilarating sense of achievement, of something worthwhile having been accomplished in which the enjoyment and companionship of doing it, and the fulfillment of having done it, far outweighs the tribulations and sacrifices along the way. Thus the cycle starts all over again, and again, and again. And suddenly, and quite surprisingly, it is twenty-five years on since the curtain rose on that inaugural production and we made that first daunting acquaintance with what were to be the constant companions of our devoted endeavours, the butterflies in our tummies".

*Brendan Long,
Artistic Director*



Cast and crew for The Well Of The Saints - 1970.



*Da - 1975:
Margo Prendergast,
Jack Griffin R.I.P. and
Brendan Long at
rehearsal.*



Action from **You Never Can Tell** - 1969 : with Margo Prendergast, Seamus Maher Leo Wallace, Mary Redmond R.I.P. , Denis O'Sullivan, Bob Burke, Pat Power R.I.P. and Ina Long.

Programme
from
"The Visit"
1971

CLONMEL THEATRE GUILD

An affiliate group of the Amateur Drama League of Ireland

"THE VISIT"

THE PEOPLE IN THE PLAY

Claire Zachanassian	INA LONG
Bobby	JACK GRIFFIN
Pedro	EDWARD O'SULLIVAN
Max	PAT POWER
Mike	TONY BEEHAN
First Blind Man	DAVID FENLON
Second Blind Man	EDDIE O'SULLIVAN
Anton Schill	MAHON O'KEEFFE
Fran Schill	ANNE CAHALAN
The Son	TONY BROWNE
The Daughter	BREEDA GLEESON
The Burgomaster	DENIS O'SULLIVAN
The Pastor	JOHN O'SULLIVAN
The Teacher	SEAMUS MAHER
The Doctor	ANDY PHELAN
The Police Chief	MICHAEL AHEARNE
The Painter	WILLIE CROWLEY
The First Man	MARTIN O'BRIEN
The Second Man	TONY GOSNELL
The Third Man	EDDIE O'SULLIVAN
The Fourth Man	TONY BROWNE
Hofbauer	MARTIN O'BRIEN
The First Woman	MARGOT O'LEARY
The Second Woman	MARY BURKE
The Frau Burgomaster	DENISE DARMODY
The Sacristan	P. J. CULLINANE
The Two Grandchildren	LENA KENNEDY & ANNE LONG
The Station Master	JOHN O'CONNOR
Heimsberger	P. J. CULLINANE
The Conductress	ESTHER BROWNE
The Reporter	STELLA O'SULLIVAN
The Photographer	MARY BURKE
The Cameraman	TONY BROWNE
His Assistant	DENISE DARMODY
The Truck Driver	MARTIN O'BRIEN
The Athlete	CIARAN McGRATH
The Town Clerk	WILLIE CROWLEY
The Delivery Man	P. J. CULLINANE
The Chief Herald	BREEDA O'SULLIVAN
The Panther Hunters	David Fenlon, Willie Crowley, Martin O'Brien & Tony Gosnell

The Children's Choir:
Deirdre Stapleton Anne Marie Gallagher, Mary Reddin,
Siobhan Morrissey Bernadette Bowe, Terry Farrell, Paula
Hughes Bernadette Greene Marie Hall

The Time: The present.

The action of the play takes place in and around the South German town of Guellen.

The Scenes:

Outside the railway station; at a local inn; in the forest of Konradswald; at the Inn of the Golden Apostle. (Ten-minute interval). Schill's shop, the grounds of Claire Zachanassian's residence; the office of the Police Chief; the grounds of Claire Zachanassian's residence; the Town Hall; the grounds; the sacristy; the grounds; Guellen Railway Station. (Ten-minute interval). The great barn, Schill's shop; the forest; the Council Chamber, the railway station.

The People Behind The Scenes

Production and settings by
BRENDAN LONG

Co-Director	Mary Burke
Stage Management and Lighting	Jack Murnane
Make-up	Chris Delahunt, Jack Griffin and Pat Power
Continuity	Patricia Long and Leo Wallace
Special Costumes	Derry O'Donovan Dublin
Properties	Margot O'Leary, Breeda Gleeson and Geraldine Purcell
Sound Effects	Tommy Cunningham
House Manager	Seamus Lohergan
House Staff	Members of the Loreto Convent Drama Group

Furniture and道具 by
Ryans, The Carpet House



Juno and The Paycock - 1973: Michael Ahern and Mathúna Ó Caoimh, "What is the stars?"



Lovers : Davy Fenlon and Margo Prendergast, 1972



Margo Prendergast



Davy Fenlon



Martin O'Brien



Mary Burke



Mathún O'Caoimh



Tommy Cunningham



Jack Griffin R.I.P.



Esther Kehoe



John O'Connor



Michael Hickey



Fr. Patrick Roche R.I.P.



Phil Kelly



Maureen Casey



Bob Burke



Ann Cahalan



Andy Phelan R.I.P.

Arms and The Man -

1970 : Back:
*Martin O'Brien,
Margo Prendergast,
Davy Fenlon,
Seamus Maher,
Mary Burke,
Andy Phelan R.I.P.,
Front: Denis O'Sullivan
and Stella O'Sullivan.*



Playboy Of The Western World - 1969:
*Preparing a prop, Bob Burke, Maureen Casey and
Brendan Long.*

OUR PATRONS FOR 1969-'70

The following, at the date of publication of this programme, have kindly responded to our appeal to help the Guild's work by becoming patrons of the Guild at a subscription of £1.

The Mayor of Clonmel, Cllr. John Kennedy, and Mrs. Kennedy.
Mrs. C. Acheson, Western Ledge, Clonmel.
Anon (banded in at 22 Queen St., & 10/69).
Mr. D. Barry, Prior Park, Clonmel.
Miss N. Boyle, Kickham St., Clonmel.
Miss M. Bracken, Queen St., Clonmel.
Miss Angela Burke, St. Luke's Hospital, Clonmel.
Mr. Cyril Burke, Coleville Road, Clonmel.
Ald. D. E. Burke, Raheen Road, Clonmel.
Miss F. E. Burns, Ard-na-Greine, Clonmel.
Dr. J. L. Carey, Belle View, Prior Park, Clonmel.
Mrs. J. Carey, Gladstone Street, Clonmel.
Miss K. Caulfield, Anglesea Street, Clonmel.
Miss Iscaul Cleary, Ranelagh, Dublin.
Miss Tania Cleary, Ranelagh, Dublin.
Mr. Tommie Cleary, Ranelagh, Dublin.
Miss E. Cody, 51 Gladstone Street, Clonmel.
Mr. W. Corbett, T.C., Western Road, Clonmel.
Mrs. M. Corcoran, O'Rahilly Ave., Clonmel.
Rev. Fr. M. Cunningham, C.C., Clonmel.
Mr. T. Dillon, Dr. Croke Place, Clonmel.
The Earl and Countess of Donoughmore, Clonmel.
Mr. Micheal Drohan, Slievenamon Road, Clonmel.
Mr. and Mrs. M. F. Essame, Raheen Road, Clonmel.
Mr. W. Fenton, Griffith Ave., Clonmel.
Mr. G. Gray, Coleville Road, Clonmel.
Mr. J. Griffin, Connolly Park, Clonmel.
Dr. John and Mrs. Gubbins, Queen St., Clonmel.
Miss M. Hally, 40 Gladstone Street, Clonmel.
Mrs. T. Halpin, Griffith Ave., Clonmel.
Mr. and Mrs. T. Harney, King Street, Clonmel.
Mr. and Mrs. J. Healy, Upr. Gladstone St., Clonmel.
Miss P. Hickey, West Gate, Clonmel.
V. Rev. W. Canon Hogan, P.P., Killenaule.
Mrs. J. Lanigan, Powerstown Road, Clonmel.
Mr. Noel Maguire Davis Road, Clonmel.
Mr. B. Maguire, Silverspring, Clonmel.
Mrs. J. Maher, Dillon Street, Clonmel.
Mr. A. McCreery, Silverspring, Clonmel.
Mr. M. McDermott, Irishtown, Clonmel.
Mr. E. McLoughlin, Silverspring, Clonmel.
Mr. Egid Morris, Dillon Street, Clonmel.
Miss P. Morris, Powerstown, Clonmel.
Mr. W. O. Morrissey, Thomas Street, Clonmel.
Mr. R. Mortimer, Ormonde Hotel, Clonmel.
Miss P. Mulcahy, Gladstone Street, Clonmel.
Mr. J. Murnane, Ard-na-Greine, Clonmel.
Mr. A. K. Murphy, Norman Lee, Clonmel.
Mr. and Mrs. F. Murphy, Davis Road, Clonmel.
Mr. J. J. Murphy, 75 O'Connell Street, Clonmel.
Munster Shoes Ltd., Clonmel.



*The Silver Tassie -
1970:
Margo Prendergast,
Bob Burke,
Maureen Casey,
Davy Fenlon,
Tony Butler,
Andy Phelan R.I.P.,
Ann Cahalan and
Mary Burke.*

OUR PATRONS FOR 1969-'70

Continued

Mr. J. Moynihan, Griffith Ave., Clonmel.
Mr. Peter McQuillan, Acting Co. Manager, Clonmel.
Mr. J. V. Nolan, Anne St., Clonmel.
Miss M. Nolan, 40 Gladstone Street, Clonmel.
Miss E. O'Brien, 45 Gladstone Street, Clonmel.
Miss M. O'Connor, New Quay, Clonmel.
Mr. J. O'Donnell, West Gate, Clonmel.
Mrs. M. O'Donoghue, Gladstone Street, Clonmel.
Liam Uas Ó Dubhir, Cnoc na Seamroige, Cluain Meala.
V Rev. T. Canon O'Gorman, P.P., SS. Peter & Paul's
Clonmel.
Liam Uas. Ó h-Eigearaigh, Cnoc na Seamroige, Cluain
Meala.
Mrs. M. O'Leary, Newcastle, Clonmel.
Mr. M. O'Neill, O'Connell Street, Clonmel.
Mr. C. O'Reilly, Market Street, Clonmel.
Mr. J. O'Reilly, New Quay, Clonmel.
Mr. P. O'Reilly, Dillon Street, Clonmel.
Mr. and Mrs. M. O'Sullivan, O'Rahilly Ave., Clonmel.
Mrs. M. Phelan, Irishtown, Clonmel.
Cllr. and Mrs. P. J. Powell, Old Bridge, Clonmel.
Mr. Arthur Power, O'Connell Street, Clonmel.
Mr. A. J. Quirke, Jackson's Cross, Clonmel.
Miss N. Reidy, Anglesea Street, Clonmel.
Mr. Tom Reilly, Marlfield, Clonmel.
Rev. Mother, Loreto Convent, Clonmel.
Rev. Mother, Presentation Convent, Clonmel.
Mrs. J. Rossiter, Powerstown Road, Clonmel.
Senator W. Ryan, Killeaule.
Savoury Club, Gladstone Street, Clonmel.
Soroptimists, Clonmel Branch (£5).
Miss M. Stapleton, Anglesea Street, Clonmel.
Mr. M. Strappe, Gortmalogue, Clonmel.
Mrs. E. Tagney, Emmet Street, Clonmel.
Mr. R. Wall, Silverspring, Clonmel.
Mr. Peter Walsh, O'Connell Street, Clonmel.
Mrs. S. Ward, Coleville Road, Clonmel.
Mrs. P. Watchorn, Anne Street, Clonmel.
Miss B. Wild, Marlfield, Clonmel.

SUBSCRIPTIONS FROM THOSE WISHING TO
HELP THE GUILD BY BECOMING PATRONS
WILL BE GRATEFULLY RECEIVED BY ANY
MEMBER OF THE GUILD AND LISTED IN
FUTURE PROGRAMMES



*Playboy Of The Western World - 1969:
Ann Nolan and Bob Burke.*



"I wish, I wish!" : Jack Griffin R.I.P., Ina Long and Brendan Long in *The Monkey's Paw*.



Ruaras Walsh
and Audrey Duncan
in *The Plough
and The Stars*



Molly Daly, Mary Campbell and Amanda Cahill read *Bailegangaire* live on R.T.E. Radio One's Pat Kenny Show



The cast of *Da - 1975* : Back: Phil Kelly, John O'Brien, Brendan Long, Michael Moloney, Mathún O'Caoimh, Michael Ahern. Front: Lorraine Greed, Margo Prendergast, Ina Long.



A model of the set from Da - 1975 :

*Michael Ahern, Phil Kelly,
Brendan Long, Mathún O'Caoimh,
John O'Brien*



The Silver Tassie - 1970 : Under fire!

*Martin O'Brien, Tommy Cunningham,
Denis O'Sullivan, John O'Connor,
Tony Butler, Davy Fenton.*



Home Is The Hero - 1971 : Breda Browne, Martin O'Brien, Brendan Long and Maureen Casey, have a family argument.



***Nine founders of Clonmel Theatre Guild celebrating 25 years of active membership.
Front L to R: Stella O'Sullivan, Mary Burke, Ina Long, Margot Prendergast
Back L to R: Davy Fenlon, Denis O'Sullivan, Seamus Maher, Leo Wallace & Brendan Long.***

JUNO AND THE PAYCOCK

A Play in Three Acts by Sean O'Casey

The People in the Play

Mary Boyle.....	Barbara Binchy
Juno Boyle.....	Margot Prendergast *
Johnny Boyle	Paul Kelly
Jerry Devine.....	Pat McGrath
Captain Jack Boyle.....	Michael Ahearn *
Joxer Daly.....	Brendan Long
Charles Bentham.....	Ruairí Breathnach *
Maisie Madigan.....	Molly Daly *
Mrs. Tancred.....	Mary Burke
Needle Nugent.....	Brendan O'Mahony
An Irregular Mobiliser.....	Tony Butler
Coal-Block Vendor.....	Paul O'Donnell
Irregulars.....	Michael Hennessey
Furniture Removal Men.....	Eoin O'Flaherty
	Karl Phelan
	Paul O'Donnell
Neighbours.....	Mary Adamson
	Amanda Cahill

Production Directed by Stella O'Sullivan

Setting: A Tenement Flat of the Boyle Family

Act 1:	<i>Early Forenoon 1922</i>
Act II:	<i>A Few Days Later</i>
Act III:	<i>Scene 1: Two Months Later</i>
	<i>Scene 11: One Hour Later</i>



THE PEOPLE

Lighting: Denis O'Sullivan, Michael O'Sullivan
Make-Up: Seamus Maher, Anne Marie Lavelle
Stage Director: Jacqueline Cahalan. Chorus Master
Sound: Miriam Burke.

DANCING AT LUGHNASA

A play in two acts by Brian Friel.

The People in the Play

Michael..(Narrator)	Ruairí Breathnach
Kate.....(School Teacher)	Mary Burke
Maggie...(Housekeeper)	Stella O'Sullivan
Anges....(Knitter)	Margot Prendergast
Rose.....(Knitter)	Molly Daly
Chris.....(Michael's Mother)	Patricia Harte
Gerry....(Michael's Father)	Edmond Ryan
Jack.....(Missionary Priest)	Michael Ahern

Production Directed by Brendan Long

*Setting: The home of the Mundy family,
two miles outside an Irish country village.*

Act 1: *A warm day in early August 1936*
Act 11: *Three weeks later.*

WORLD PREMIERE, ABBEY THEATRE, DUBLIN, EIRE, APRIL 1990

BRITISH PREMIERE, ROYAL NATIONAL THEATRE, LONDON, OCTOBER 1990

OPENED AT THE PHOENIX THEATRE, LONDON. PRODUCED BY BILL KENWRIGHT AND NOEL PEARSON 25 MARCH 1991

ORIGINALY PRODUCED ON THE NEW YORK STAGE BY NOEL PEARSON IN ASSOCIATION WITH BILL KENWRIGHT AND JOSEPH HARRIS. OPENED AT THE PLYMOUTH THEATRE 24 OCTOBER 1991

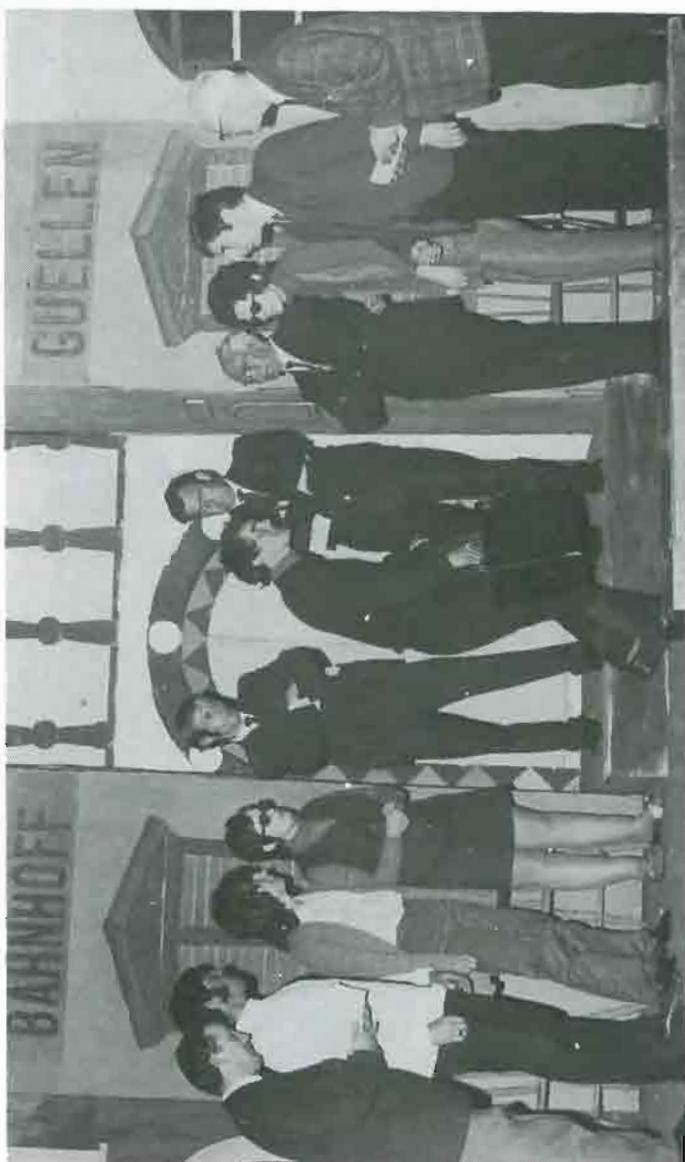
D THE SCENES

Props: Annette Hayes, Maureen Ahearne, Maria Regan. Settings Designed by Brendan painted by Mary Burke and Brendan Long. Photography: (Dancing at Lughnasa) Alison Cronin. Manager: Paul O'Donnell.





*Three For The Road - 1976 : Denis O'Sullivan,
Mary Redmond and Brendan Long*



*The Visit : Davy Fenton, P. J. Cullinan, Breda O'Sullivan, Margo Prendergast, Denis O'Sullivan,
Mathúna O'Caithin, Michael Ahern, Jack Griffin R.I.P., Mary Burke, Tony Gossell, Andy Phelan, R.I.P.*



*Denis O'Sullivan
shocked at the item
of clothing he has
discovered in The
Patrick Pearse
Hotel in 1983*



*The Glass
Menagerie - 1974 :
Mathúna O'Caithin
introduces Margo
Prendergast to
Michael Ahern*



*Mary Campbell and Seamus Moore in rehearsal for
The Last Of The Last Of The Mohicans - 1993*



Bill Taylor takes a break from Translations - 1992



"Putting on the style", Paul Kelly in A Life - 1993



Ed Ryan in The Monkey's Paw - 1993



See How They Run - 1983 : with Brendan Daly, Molly Daly, Denis O'Sullivan, Mary Burke, Stella O'Sullivan, Michael Ahern and Seamus Maher



The Hiker in person!, Davy Fenlon in the 1988 production



Mary Burke gets a drink for the Hiker in The Year Of The Hiker - 1988



Stella O'Sullivan ready to go on stage in The Year Of The Hiker - 1988



Pat Long the Guild's founder Manager and for many years our continuity lady extraordinaire



"Get me to the church on time", Amanda Cahill in The Year Of The Hiker - 1988



Our 1994 Chairman, Ruairí Breathnach in his youth in 1988



Shadow Of A Gunman - 1973
Davy Fenton and Michael Ahern



Stella O'Sullivan delivers the
mail to Michael Ahern in
'I'll Get My Man'



Brush With A Body - 1976
Stella O'Sullivan,
Davy Fenton, Phil Kelly &
Mary Kett



Viva! Viva! Regina - 1982
Colm Fennelly and
Deirdre Buckley

CLONMEL THEATRE GUILD

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'The Loves of Cass McGuire'

THE PEOPLE IN THE PLAY

Harry McGuire	Michael Ahern
Dom McGuire, his son	Dessie Doyle
Mother	Molly Walsh
Alice, his wife	Patricia Redmond
Cass, his sister	Ina Long
Tessa	Marion Shiels
Pat Quinn	David Fenlon
Tribe Costello	Kate O'Leary
Mr. Ingram	Mahon O'Keeffe
Mrs. Butcher	Helen Flynn

Scene: The common room in Eden House, a home for old people, and also the living room in the home of Harry McGuire.

Time: The present in Ireland.

ACT I: Two weeks before Christmas. Morning.

ACT II: One week before Christmas. Afternoon.

ACT III: Christmas Eve. Evening.

THE PEOPLE BEHIND THE SCENES

Production directed by Michael Ahern
Setting by Brendan Long

Stage Manager & Lighting	TOMMY CUNNINGHAM
Continuity	PATRICIA LONG
Make-up	CHRIS DELAHUNTY
House Manager	DENIS O'SULLIVAN

CLONMEL THEATRE GUILD
(Season 1979/80)

Chairman	JACK GRIFFIN
Artistic Director	BRENDAN LONG
Manager	MICHAEL AHERN
Producers	(BRENDAN LONG (MICHAEL AHERN (DENIS O'SULLIVAN

Molly Walsh, Breeda Kelleher, Patricia Redmond, Ann Fahy, Helen Flynn, Stella O'Sullivan and Denis O'Sullivan.
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This is the 10th anniversary of the Guild, which was founded in 1969, and is its 25th production in that period.

CLONMEL THEATRE GUILD

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A Man For All Seasons

"The Dresser"

THE PEOPLE IN THE PLAY
(in order of appearance):

Common Man	Denis O'Sullivan
Sir Thomas More	Mathuin O Caoimh
Richard Rich	Donal O'Reilly
Duke of Norfolk	Seamus Maher
Alice More	Ina Long
Margaret More	Mollie Daly
Cardinal Wolsey	Michael Ahern
Thomas Cromwell	Brendan Long
Signor Chapuys	Colm Fennedy
Attendants	{ Tony Hogan Gerard Lawless (Kevin Hickey
William Roper	John Fitzgibbon
The King	Brendan O'Mahony
A Woman	Breeda Kelleher
Archbishop Cranmer	Davy Fenlon

The action of the play takes place in the course of one evening
backstage in the Theatre of an English Provincial Town

There will be a 15 minute interval between
Acts one and two

ACT I—Tudor England, 1530

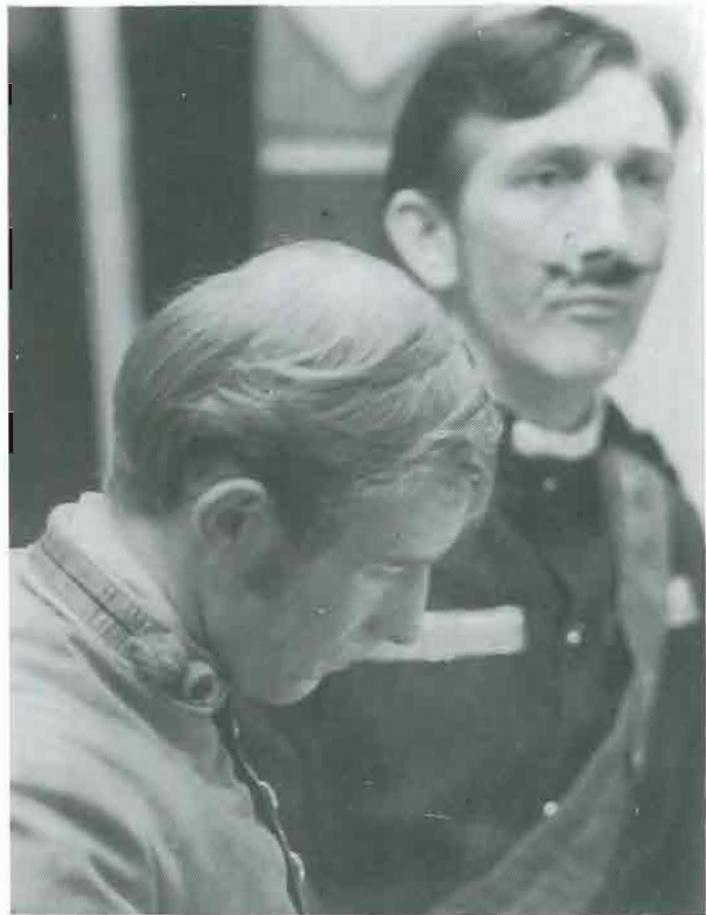
INTERVAL

Time - Wartime England in the 1940's

ACT II—May, 1532



*Jack Griffin R.I.P. as the Canon in
'Philadelphia Here I Come!'*



*Arms And The Man:
Denis O'Sullivan &
Seamus Maher*



*Brendan Long at
rehearsals for The Last
Of The Last Of The
Mohicans*



*The cast and crew from
'The Year Of The Hiker' - 1988*



*Jim Connolly long time
stage manager and set
builder for the Guild*

THE PLAYBOY OF THE WESTERN WORLD

*A play in 3 acts by John M Synge

THE IMPORTANCE OF BEING EARNEST

(A play in 3 acts by Oscar Wilde,

PERSONS IN THE PLAY

CHRISTOPHER MAHON	Bob Burke
OLD MAHON	Ciaran McGrath
MICHAEL JAMES FLAHERTY	David Fenlon
PEGEEN MIKE, his daughter	Mary Burke
WIDOW QUINN	Maureen Casey
SHAUN KEOGH	Jim O'Shea
PHILLY CULLEN	Jack Griffin
JIMMY FARRELL	Denis O'Sullivan
SARA TANSEY	Joan Hurley
SUSAN BRADY	Ann Nolan
NELLIE	Josephine Cleary
HONOR BLAKE	Josephine McCarthy

The action takes place inside and outside the Flaherty
Shebeen on a wild coast of Mayo. The first act is at
evening, the other two acts on the following day.

PERSONS IN THE PLAY

JOHN WORTHING, J.P.	Leo Wallace
ALGERNON MONCRIEFF	Pat Power
REV. CANON CHASUBLE, D.D.	Billie O'Brien
LANE	Jack Griffin
MERRIMAN	Denis O'Sullivan
LADY BRACKNELL	Ina Long
HON. GWENDOLEN FAIRFAX	Margo O'Leary
CECILY CARDEW	Stella Smith
MISS PRISM	Ann Cahalan

ACT I—Algernon's flat in London; ACT II—the garden
at the Manor House, Woolton; ACT III—the Morning
Room at the Manor House.

The production directed by Brendan Long. Production assistant, Denis O'Sullivan; stage manager, Jack Murnane; assistant stage manager, Seamus Lonergan; set design, Brendan Long; continuity, Patricia Long; properties, Alan Ryan; costumes, Derry O'Donovan, Dublin; make-up, Chris and Maeve Delahuntly and Jack Griffin; flowers, Ted Young; furniture and O'Donovan, Dublin; make-up, Chris and Maeve Delahuntly & Jack Griffin

Production directed by Brendan Long. Production assistant, Maureen Casey; stage manager, Jack Murnane; assistant stage manager, Seamus Lonergan; set design, Brendan Long; continuity, Patricia Long; properties, Alan Ryan; costumes, Derry O'Donovan, Dublin; make-up, Chris and Maeve Delahuntly and Jack Griffin; flowers, Ted Young; furniture and covering by Ryan's, The Carpet House.

Our first programme



*Stella O'Sullivan in A
Streetcar Named
Desire - 1990*



*Brian Rasmussen in A
Streetcar Named
Desire - 1990*



*Molly Daly in A
Streetcar Named
Desire - 1990*



*Carol Burke in
'A Streetcar Named
Desire' - 1990*



Scene from 'A Streetcar Named Desire' - 1990



*Seamus Moore in
'A Streetcar Named
Desire' - 1990*



Maria Regan adds a "Mexican touch" to Brendan O'Mahony watched by Miriam Burke who was sound engineer for 'A Streetcar Named Desire'.



*Margaret Morrissey -
Carry me back to Dixie
from 'A Streetcar
Named Desire'*



Ready to take the Streetcar!



Brendan Long



Brendan O'Mahony



Paul Kerr



Ruaraf Breathnach

'Translations' - 1992



In A Streetcar Named Desire - 1990 : Maria Regan finishing make-up touches to Carol Burke, watched by Anne Taylor the Guild's P.R.O.



*Seamus Moore, Ina Long, Patricia Harte, Jackie Cahalan, Miriam Burke, Barbara Binchy, Brendan O'Mahony and Mary Burke at a break in rehearsal for *The Last Of The Mohicans*.*



Translations - 1992 : Patricia Harte, Amanda Cahill, Mary Campbell, Paul Kerr and Brendan O'Mahony



*On stage at the conclusion of the run of *Translations* : Ruairí Breathnach (extreme right), thanks the audience; also in the picture from left - Ed Ryan, Brendan O'Mahony, Patricia Harte, Paul Kerr.*



*Ed Ryan in **The Monkey's Paw** - 1993*



*Mary Adamson dons Robin Hood costume for
The Last Of The Mohicans -
1993*



*Paul O'Donnell in **The Monkey's Paw** - 1993*



Dick Walsh, our long serving box office manager.

PRODUCTIONS 1969 TO 1994

1969 -	The Playboy of the Western World - J.M. Synge. The Importance of Being Earnest - Oscar Wilde You Never can Tell - George Bernard Shaw
1970 -	The Silver Tassie - Sean O'Casey The Well of the Saints - J.M. Synge Arms and the Man - George Bernard Shaw
1971 -	Home is the Hero - Walter Mucken The Visit - Friedrich Duerrenmatt The Importance of Being Earnest - Oscar Wilde
1972 -	Lovers - Brian Friel Far Off Hills - Lennox Robinson A Streetcar Named Desire - Tennessee Williams
1973 -	Juno and the Paycock - Sean O'Casey The Shadow of a Gunman - Sean O'Casey
1974 -	Philadelphia Here I Come - Brian Friel The Glass Menagerie - Tennessee Williams
1975 -	Da - Hugh Leonard The Lark - Jean Anouilh
1976 -	The Tinkers Wedding (J.M. Synge) & The Little Red Apostles The Patrick Pearse Motel - Hugh Leonard Brush with a Body - Maurice McLoughlin
1977 -	Three for the Road - A trilogy of one act plays. The Effects of Gamma Ray on Man-In-The-Moon
1978 -	Marigolds - Paul Zindel Anyone Can Rob a Bank - Tom Coffey
1979 -	The Loves of Cass McGuire - Brian Friel
1981 -	A Man for All Seasons - Robert Bolt Arsenic and Old Lace - Joseph Kesselring
1982 -	Vivat, Vivat, Regine - Robert Bolt
1983 -	See How They Run - Philip King Lovers - Brian Friel
1984 -	The Patrick Pearse Motel - Hugh Leonard I Do Not Like Thee, Doctor Fell - Bernard Farrell
1985 -	Whodunnit - Dock Brief by John Mortimer, The Trial by Anthony Booth and The Real Inspector Hound by Tom Stoppard.
1986 -	I'll Get My Man - Philip King The Communication Cord - Brian Friel
1987 -	The Dresser - Ronald Harwood Da - Hugh Leonard Double Up Laughing - Mill Hill by John Mortimer & The Last of the Last Mohicans by Hugh Leonard
1988 -	The Year of the Hiker - John B. Keane Love on the Rocks - Plaza Suite by Neil Simon & Lovers by Brian Friel
1989 -	The Plough and the Stars - Sean O'Casey The Patrick Pearse Motel - Hugh Leonard
1990 -	A Streetcar Named Desire - Tennessee Williams Say Cheese - Bernard Farrell
1991 -	Arsenic and Old Lace - Joseph Kesselring Philadelphia Here I Come - Brian Friel When we are Married - J.B. Priestly Lodgers - Dock Brief by John Mortimer & A Dead Liberty by Alan Gossling
1992 -	I'll Get my Man - Philip King Translations - Brian Friel Lettice and Lovage - Peter Schaeffer
1993 -	See How They Run - Philip King Bailegangaire - Tom Murphy A Life - Hugh Leonard
1994 -	Monkey Business - The Monkey's Paw by W. W. Jacobs & The Last of the Last of the Mohicans by Hugh Leonard Juno and the Paycock - Sean O'Casey Dancing at Lughnasa - Brian Friel

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Thanks.....

As Programme Editor I would like to express my appreciation to all those who made possible the publishing of this pictorial record of the Silver Jubilee of the Clonmel Theatre Guild.

A special word of thanks to the Silver Jubilee Committee who gave their time and energy over the past six months. I would also like to say a sincere thanks to our sponsors who have been loyal supporters and patrons of the guild since its inception in 1969.

And finally, many thanks to everybody who searched their personal archives to make the record of our first twenty five years complete. Here's to 2019!

Go mbeirimidh beo ar an am sea ars.

Brendan A. O'Mahony, Programme Editor

Clonmel Theatre Guild
gratefully acknowledges the
contribution of the Consultants at
St. Joseph's Hospital, Clonmel,
the main sponsors of
this programme.



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Front L to R: Anne Taylor, Ruairí Breathnach, Ina Long, Brendan Long, Stella O'Sullivan
Back L to R: Brendan O'Mahony, Patricia Harte, Miriam Bourke, Molly Daly, Denis O'Sullivan